

- Board Books
- One line of text per page
- BICC
- Short in Length
 - ABC books
- Counting Books

Example of text: Hop. Pop. Hop on Pop. (Seuss, Hop on Pop)



- Guided reading levels A-D
 - Lexile levels BR-100
 - ABC books
 - Counting books
 - Pattern books
 - Nursery Rhymes
 - Rhythm

Example of text: See Spot. See Spot run. (Grosset & Dunlop, *Dick and Jane: Jump and Run*)

1ST & 2ND GRADE

- Guided Reading levels A-N
 - Lexile level 100-600
- Focused on certain letter combinations
 - "I Can Read" books

Example of Text:

Frog ran up to Toad's House. He knocked on the front door. (Lobel, Frog and Toad are Friends)

3rd – 5th grade

- Guided Reading levels J-W
 - Lexile 500-1000
 - Picture Books

(generally written @ 4th grade level)

- Chapter Books
- Developed plot
- Multiple Characters
- Complex Sentences

Example of Text:

My biggest problem is my brother, Farley Drexel Hatcher. Everyone calls him Fudge. I feel sorry for him if he's going to grow up with a name like Fudge, but I don't say a word. (Blume, Tales of a 4th Grade Nothing)

Middle School



- Guide Reading w-z
- Lexile Levels 1000+
 - Chapter Books
- Few to No Pictures
- Involved story lines and plots

Example of Text:

Alice was beginning to get very tired of sitting by her sister on the bank, and having nothing to do: once or twice she peeped into the book her sister was reading, but it had no pictures or conversations in it, "and what is the use of a book" thought Alice "without pictures or conversations in it?" (Carroll, Alice in Wonderland)

High School

- The Classics
- Very involved plots and deeply developed characters
 - Literary elements (themes, satire, symbolism, etc.)

Examples of Text:

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to heaven, we were all going direct the other way - in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only. (Dickens, *A Tale of Two Cities*)